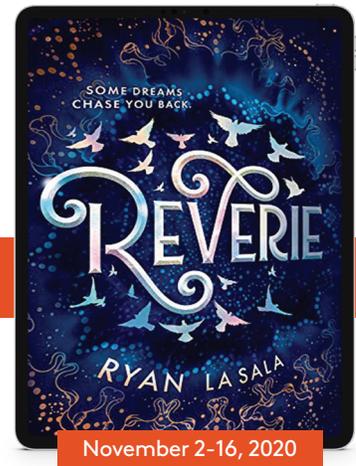


1. *Reverie* is largely about the worlds we build within ourselves as places to hide, indulge, rest, or survive. Do you feel like escapism helps us process our world? Or does escapism distract us to the point of being destructive?
2. How was each reverie indicative of the person who imagined it? What would your reverie be?
3. Reveries love to play with tropes, and there are consistent ways the Others were cast in each reverie. What does this say about the characters? Why do you think these roles were chosen for them by the reveries?
4. What would your Other power be? Why?
5. At one point, Kane tells Dean, "Helping me survive is not helping me achieve." What do you think he means by this?
6. Kane encounters a variety of queer people and relationships in the book that help him feel not so alone. What were those relationships? What does each example of queer love reveal about the way queer people exist in our reality?
7. Ursula is constantly put through the challenge of fighting while dressed in hyperfeminine costumes. Almost always, this twists the plot of the reverie. What does this say about the typical relationship between feminine characters and fighting in traditional science fiction and fantasy?
8. In what ways does the dynamic between Adeline and Kane change throughout the course of the book? Why do you think she is the one chosen by Poesy at the end to kill Kane?
9. Do you think Adeline was wrong to take Kane's memories?
10. Elliot believes in the truth above all else, and this contradicts his power over illusions. Knowing what we know about Elliot's past, what parts of his personal history would inspire him to focus on the truth, facts, and clarity?



11. Why do you think Poesy chose Dean as her spy?
12. Poesy's status as a drag queen is integral to her relationship with reality, as well as her relationship with her own personal power. In what ways does her drag matter to the plot of the book?
13. A phrase of Poesy's that becomes a motto for Kane is: "I am not an egg." What does this mean to you?
14. How are Poesy and Kane alike? How are they different?
15. Poesy's goal is to create a world on her own terms. Do you think she is wrong to want this? Do you think her methods are too extreme? Discuss.
16. Are we in a reverie right now? If so, whose? Discuss the person our world appears to be imagined by. Who has power? Who has ensured themselves the role of the heroes? How can we twist the plot to the means of those who are historically othered and marginalized?